

STAGING



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SCENERY FLYING SYSTEM

- The CTICC has a total of eight scenery bars in Auditorium 1 – all are line-shaft type with spiral groove winding drums spaced at intervals along base frames mounted above the grid. These are fixed speed hoists for use with curtaining, scenery or lighting. They are not intended for fast scene changes.
- The first scenery bar is situated downstage (i.e. upfront) of the festoon curtain. This forestage set has 1.1 m less travel than the main stage sets, situated behind the festoon curtain. The main stage sets (seven) reduce in length the further upstage they occur.
- The first five scenery bars are operated by two motors coupled in tandem along the line shafting.
- The remaining four units have a single motor each. The scenery bar is formed from a 48 mm-diameter-high tensile steel tube and is suspended on 6 mm-diameter steel wire rope lines.
- The fixed panel mounted on the stage, controls the movement of the nine motorised bar hoists and the festoon curtain mechanism.
- A further push-button station, situated in the projection room, provides secondary control for the festoon curtain only. A small single station, mounted above the main panel, contains a key switch that isolates the bar hoists, while enabling the operation of the festoon curtain. The key switch positions are marked 'festoon and bar hoists' or 'festoon only'.

STAGE LIGHTING

- A stage lighting system is installed in both Auditorium 1 and 2 and is used when ordering the Auditoria with AV.
- Various socket outlets are situated on the catwalk in the ceiling, which runs to dimmer outlet points in the projection room and to a dimmer room in Auditorium 1,

on the side of the stage. Where available and not in use, lighting bars, each 4.5 m long, can be moved around and utilised where needed.

- The catwalk points in Auditorium 1 are run back to either the projection room or the dimmer room at stage level. Dimmer outlet boxes are colour-coded to indicate where they run.
- Auditorium 2 has a dimmer rack with 12 circuits wired to two lighting bars in the ceiling. Each of these lighting bars is 14 m long and includes six sockets. There are also DMX points above each bar terminating in the audio-visual cabinet in the projection room.

ORCHESTRA PIT

Auditorium 1 has an orchestra pit that accommodates a substantial orchestra. Provision for light, sound and power is available, and the pit is easily accessed from the dressing rooms. The orchestra pit can be covered at floor level or stage level to accommodate additional seating.

SEATING

Number Group A

The seating in both Auditorium 1 and 2 is marked in a numerical sequence. Floor plans are available from your Sales or Event Executive.

TEMPORARY/RAKED SEATING

The CTICC assists in securing the services of temporary raked seating suppliers. Temporary raked seating is limited to the Exhibition Halls and is subject to an appointment letter and completion of a structural engineering certificate. Additional build-up and breakdown periods are required for the installation of temporary raked seating. Event permit and BDM (Building Development Management) application forms need to be completed.

RISERS/MOBILE STAGES

All staging can be sourced through the CTICC's preferred supplier.

Stages are available in both fixed-seating Auditoria.

The Auditorium 1 stage has the following dimensions:

| | |
|--------------------|-----------------------|
| Stage size: | 121.69 m ² |
| Backstage: | 94.77 m ² |
| Forestage: | 73.98 m ² |

The Auditorium 2 stage has the following dimensions:

| | |
|--------------------|----------------------|
| Stage size: | 36.72 m ² |
|--------------------|----------------------|

Fixed staging is provided in both Auditorium 1 and 2. Any other staging requirements are available from the CTICC's contracted preferred supplier. Stage requirements exceeding 900 mm height may be subjected to BDM approval and a structural engineer's inspection.